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# AMOXCALLI

THE WORD AMOXCALLI MEANS BOOK HOUSE IN THE NAHUATL LANGUAGE. WE, THE MEXICA PEOPLE HAD LIBRARIES BEFORE THE CONQUISTADORES BURNED THEM ALL. WE TREASURED OUR BOOKS AS SOMETHING SACRED.

AmoxCalli treasures books as sacred as well. We celebrate and encourages reading. Read everything and anything that you're interested in, that lights that spark inside you, that fires up your imagination and inspires you to be great and think big. We encourage the reading of stories about boy wizards, fairies, witches, princesses in need of rescuing, princes and kings, dragons, soldiers, warriors, war, anti-war, fairytales, graphic novels, manga, animation, fantasy, D&D, literary fiction, non-fiction, history, romance, self-help, erotica, dictionaries, science, sci-fi, dreams, battles, psychology, fitness, cookbooks, Darwinism, theology, pantheism, Wicca, the religion of your choice, comic books, newspapers, magazines, classified ads, the Best of Craigslist... If it's well-written, well thought out, then we want you to read it. We do not support bigotry in any form, and this site is dedicated to literate, open-minded readers of all persuasions, with the work of authors we think will fire your imagination. We deplore censorship.

## CONTRIBUTORS

Gina MarySol Ruiz

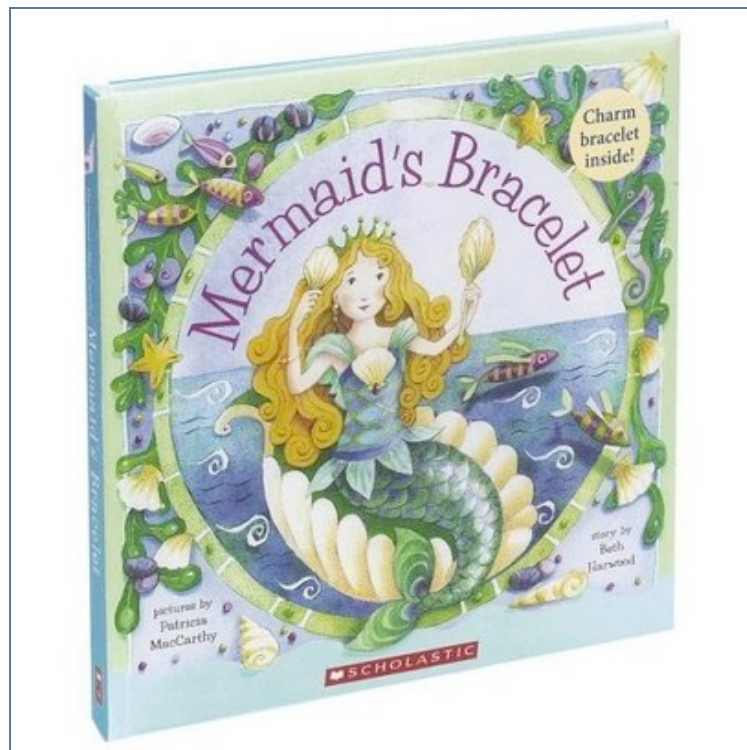
Lisa Alvarado

## ABOUT GINA MARYSOL RUIZ

Gina MarySol Ruiz, or Sol as her good friends call her has worked in the entertainment industry for the past 15 years including one of the best jobs/times of her life the completely online publication group specializing in the animation and visual effects industry worldwide, AWN.com. She writes book reviews and articles for Xispas.com as well as the weekly children's book

MONDAY, FEBRUARY 12, 2007

## The Mermaid's Bracelet



The Mermaid's Bracelet

Author: Beth Harwood

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## ABOUT LISA ALVARADO

Lisa Alvarado is a poet, performer, and installation artist, focusing on identity, spirit, and the body. She is the founder of **La Onda Negra Press**, and is author of *Reclamo* and **The Housekeeper's Diary**, originally a book of poetry and

recommendations and review for La Bloga. Sol is active in Aztec dancing and culture, Chicano rights activism and collected modern first editions. she's been an avid and prolific reader since she was five years old. She resides in Eagle Rock and has four children, plus ten amazingly beautiful and much loved grandchildren. Her life has often been described as a telenovela and she loves living it!

To have Sol review your book on AmoxCalli, please contact her via email.

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SOL & LISA'S EVER EXPANDING LIST OF SUPERPADRE COSAS

A Chair, A Fireplace & A Tea Cozy

Abebooks

Alibris

Animation World

Publisher: Scholastic  
ISBN-10: 0439850940  
ISBN-13: 978-0439850940

### Book Description from the publisher:

Hannah loves her vacation by the seashore, but she wishes she had somebody to play with. When she finds a message in a bottle from a mermaid, Hannah writes back--and soon she and Shelly become friends. Shelly has lost a favorite bracelet, but soon discovers a map that leads Hannah to a special treasure box--and another new friend! This charming book with a padded glittery cover includes 7 envelopes and 8 notes, a map, and a 3-D treasure box, plus a sea star charm bracelet!

*The Mermaid's Bracelet* is an adorable little book. It's very pink, very girly and very fun. I loved it because the little notes back and forth that were included in envelopes stuck to the pages really encourage interaction and a healthy sense of fun.

Writing letters is becoming a lost art in this age of emails, instant messaging and texting on cell phones. I loved that this book shows little girls just how much fun letter writing can be, how sending and receiving notes from a friend is a lovely thing.

The story itself is a fun and warm little treasure hunt. The illustrations are pastel and flowery, just what little girls love. The charm bracelet at the end of the story gives them a real treasure after the hunt and a sense of magic.

POSTED BY GINA MARYSOL RUIZ AT 11:13 AM

LABELS: CHILDREN'S BOOKS, GIRLS, ILLUSTRATION, MERMAIDS, TREASURE HUNT

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now a one-woman performance, and is the recipient of grants from the Department of Cultural Affairs, The NEA, and the Ragdale Foundation. **The Housekeeper's Diary**, which dealt with her experiences as a domestic for one of Chicago's wealthiest families, premiered nationally in Washington, D.C. in 2001, as a co-production with Sol y Soul and Gala Hispanic Theater. **The Housekeeper's Diary** was performed to sold-out audiences and critical acclaim in Chicago, 2002.

She has performed throughout the U.S. and in Ajijic, Jalisco in Mexico. Lisa and her work has been featured in the Reader, The Chicago Tribune, Latino USA/National Public Radio, and Public Radio International.

Her first novel, **Sister Chicas** (written with Ann Hagman Cardinal and Jane Alberdeston) has been bought by